



B. Hammond Tracy
Wenham, Massachusetts

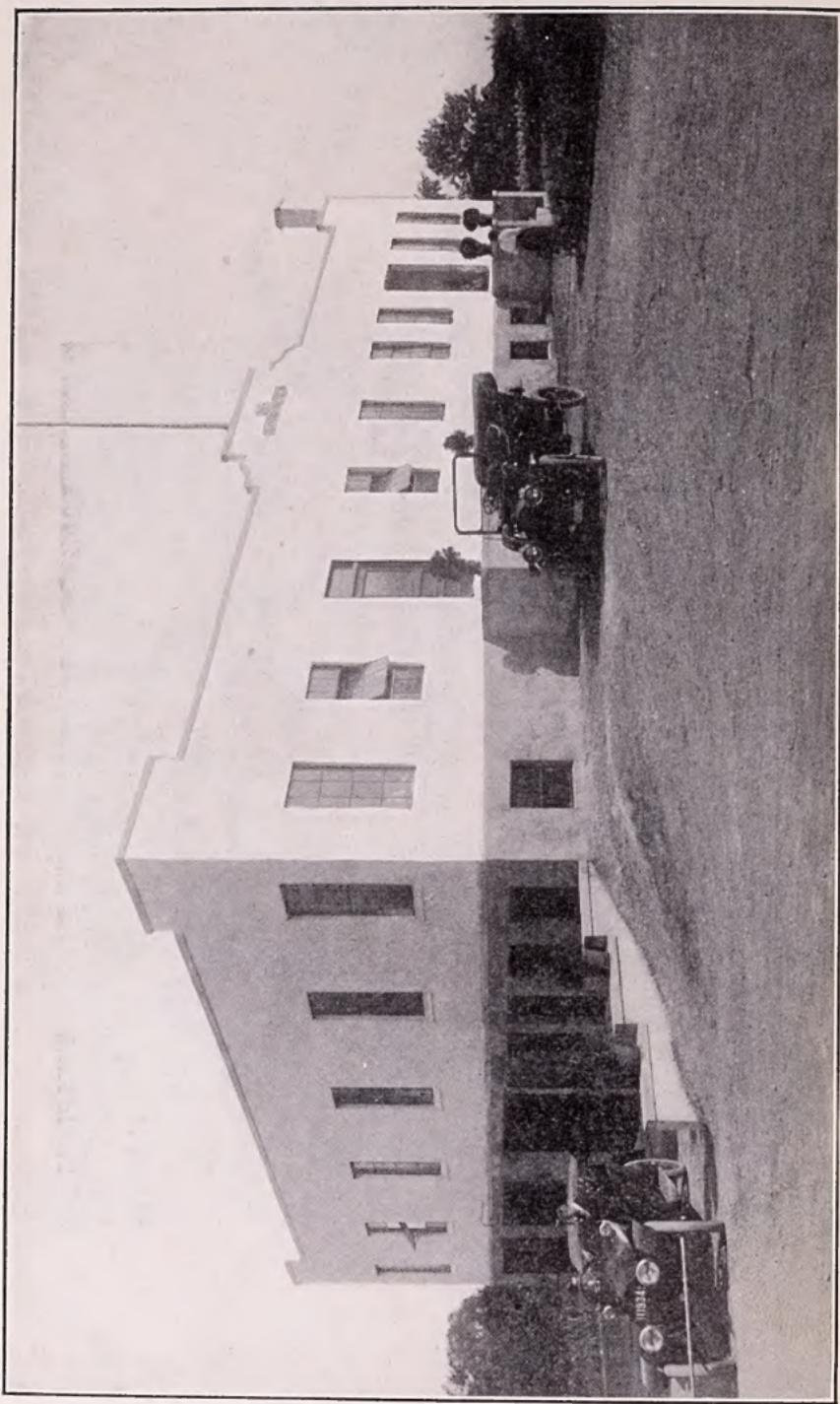
Cedar Acres Gladioli

"BULBS THAT BLOOM"



America for Americans

B. HAMMOND TRACY
WENHAM, MASSACHUSETTS



Bulb House and Offices

Cedar Acres Gladioli

"Old flowers I said. I was wrong, for they are not so old. We study the history and investigate their pedigree, and find that most of them are new — The Tulip came from Constantinople in the Sixteenth Century — The Pansy appeared in 1613. Drummond's Phlox came from Texas in 1835 — The Mignonette and Heliotrope — who would believe it, are not two hundred years old — The Dahlia was born in 1802, and the Gladiolus is of yesterday."

—Maeterlinck.

No garden is quite up-to-date nowadays unless it has the fashionable flowers in it. A few years ago Snapdragons were grown in profusion in every garden. Sweet Peas seem always to be in vogue. Recently the old-fashioned flowers have come again into the old popularity, and with them, according to Maeterlinck, the Gladiolus is classed.

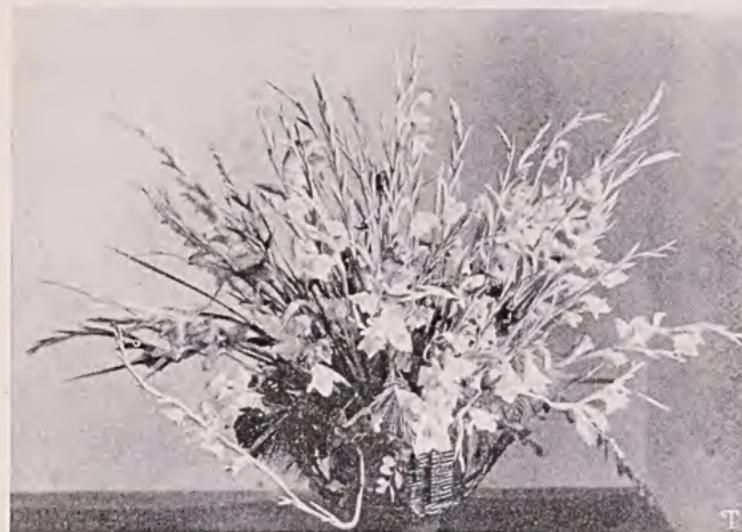
Many things are accountable for the greatly increased popularity of the Gladiolus. Its easy culture appeals to all, and the freedom from disease and insect pests is another great asset. It associates so well with all garden flowers, but above all is the decorative possibility of the flowers.

The season of 1916 at Cedar Acres surpassed all others in the sale of bulbs and cut blooms, ample proof of the increasing love for this flower. To many people a flower is beautiful whether it be red, purple, pink or white, and a vase of flowers a joy, even though all mixed up. Others find pleasure only in keen discrimination in the selection of a vase of cut blooms, either to per-

fectly match the furnishings of a room or in a careful combination of colors in the vase itself, and here is where the gladiolus wins over all other flowers. Almost every color and shade of color can be found in the schedule, except green and blue. There is no true blue gladiolus, although they are often thus described. The blues are all purples or burgundy reds. The range of color to be found in the Primulinus Hybrids alone surpasses that of any family of flowers in the floral kingdom. Only among orchids can you find colors like the ashen rose of Prince of India, the true lavender of Badenia, or the fuchsia purple of Hortense. Old varieties like Pink Perfection, Loveliness, Niagara, Panama, and the whole list of glistening whites give a fascinating collection to choose from, either for the garden or the home. If only three spikes are well placed in the proper setting, no flower gives more pleasure.

This year flowers freshly cut in the early morning, their stems allowed to fill with water through the day, then carefully packed in common florists' boxes without any sprinkling or moistening with cotton or wet tissue—packed absolutely dry—were shipped to St. Louis, Omaha, and Denver. Word came back that they arrived in the finest condition. What other flowers in your garden will stand this test? What other flower in your garden will give you as much pleasure in its garden charm, its color range, or in its decorative value?





Primulinus Hybrids

We are pleased to announce the harvest of one of the largest and finest crops of Gladiolus bulbs ever stored away at Cedar Acres—numbering about seven million bulbs—which, in view of the European shortage this year, is indeed gratifying. The Gladiolus gained so tremendously last year in popularity and in sales of flowers and bulbs that we feel it a duty as well as a pleasure to give to our friends and customers all the facts we can to enable them to grow satisfactorily for themselves the flowers they so greatly admired at Cedar Acres.

We repeat the invitation to visit the wholesale and retail packing rooms where the cut flowers are shown in their proper setting. The flowers in the fields are interesting, but one comes into a far better and more personal knowledge of type, variety, color, and marking by seeing them in arrangements which have helped to popularize this garden favorite.

In buying bulbs, as with any other commodity, it must be remembered that one who makes a specialty of producing can naturally give greater satisfaction to customers.

Order early so as not to be disappointed



Crimson Glow

It has been demonstrated that for immediate effect or for cutting for home purpose, American grown bulbs surpass imported ones—which have not become acclimated. A further point of interest is the selection of bulbs. It is a mistake to entertain the notion that size is virtue. It is essential that the bulbs should be of the proper age, fully developed and healthy rather than

soft and punky though large and overgrown.

We are able each year to show the garden glory of the gladiolus in practical plantings. This year Pink Perfection, grown in the border of a large planting of hardy hydrangeas, was particularly beautiful against the green of the foliage with the pink and white trusses of the hydrangea blooms above them in the background. Red Emperor was regal in combination with Niagara, with Sweet Alyssum forming a carpet underneath. Hollandia, the lovely soft apricot, added beauty to a planting of lavender Buddleia. Panama and America grew all around the border with little inserts of Primulinus Hybrids. The ever popular gladiolus Mrs. Francis King should always be planted or arranged with some buff variety, rather than with pure white, and was especially well placed with Loveliness.

It is difficult to describe the attractive and unusual uses of the Gladiolus, but we would suggest the combination of nature's wild flowers with the gladiolus in any vase or basket arrangement.



Pink Perfection and Mrs. Frank Pendleton
with White Pine

Sprays of white pine give an ideal back-ground, branches of mountain ash, with its gay Rowan berries, are very artistic when worked into a basket or hamper of gladiolus Schwaben or Loveliness. Oak leaves with the high-bush cranberries and the cream and crimson of Jean Dieulafoy and Willy Wigman are worth trying. Oak leaves and Brenchleyensis are so well known to all who have visited Cedar Acres that they need no introduction, but are well worth using for yourself. Daybreak and Queen Wilhelmina with only a few sprays of white pine well placed in a gray wicker basket is an unusual floral arrangement. The true lover of nature and flowers will, however, have little need of these suggestions—to copy nature is enough.

We have tried out about two thousand varieties, but list only those which we know will give perfect satisfaction. Good things always endure, and no new variety will ever displace those Gladioli which have been so popular for years. New sorts are, however, well worth trying. If it is necessary to be mindful of expense, it is still possible to have a wealth of bloom for all purposes from the mixtures, which are sure to give satis-

faction to the most discriminating. But if money is no bar, no collection or garden will be quite complete without Schwaben, Daybreak, Jacinthe, Crimson Glow, Red Emperor, Sunset, Prince of Wales, Pink Perfection, Hortense and Wistaria.

In answer to frequent inquiries, we are giving a list of varieties in color sections.

Pure Pink

Panama, Pink Perfection, America, Queen Wilhelmina

Salmon Pink

Dawn and Halley

Yellow

Schwaben, Sunrise, Isaac Buchanan, Klondike, Golden King, Primulinus, Primulinus Hybrids

Buff

Loveliness and Niagara

Red

Princeps, Red Emperor, Brenchleyensis, Mrs. Beecher, Crimson Glow, Harvard

Rose Pink

Apollo and Independence

Lavender and Purple

Badenia, Baron Hulot, Hortense, Wistaria, Jacinthe, Herada, Scarsdale, Bluevista

Whites

Lily Lehman, Europa, Augusta, Glory of Holland, Queen of Whites

Throated Varieties

Willy Wigman, Jean Dieulafoy, Mrs. A. C. Beal, Mrs. Frank Pendleton, Rouge Torch.

Panama Gold Medal

awarded

Cedar Acres Gladioli

for

Quality and Excellence of Bloom

Named Gladioli

Varieties marked with an asterisk (*) are particularly fine for forcing

Africa. A most unique variety. In color a dark reddish brown with peculiar cream throat. While not a large flower, yet of fine shape and a valuable addition to any collection. \$2.50 per dozen.

***America.** Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of wax-like texture, borne on a very strong spike. 50 cents per dozen, \$2 per hundred, \$15 per thousand.

Amethyst. A remarkably strong flower of a deep amethyst color, slightly suffused rose. Holds its bloom well, with nearly all flowers open at one time. \$5 per dozen.



Halley

Apollo. A very large wide-open flower on a strong stem. Color a deep Begonia Rose, almost scarlet, with delicate white markings in throat. One of the finest new varieties. \$2 per dozen, \$15 per hundred.

Attraction. One of the most pleasing of the throated varieties. Deep rose with white throat. \$1 per dozen, \$6.50 per hundred.

***Augusta.** A beautiful white variety, with lavender anthers. Strong spike, often having two or three branches. 50 cents per dozen, \$2 per hundred, \$15 per thousand.

Badenia. No words can paint the beauty of this flower. A true lavender in color, not too blue; its flowers are large, well expanded, and many open upon the stem at one time. \$1 each, \$10 per dozen.

Baron Josef Hulot. One of the finest blue Gladioli. A deep violet blue with well-opened flowers. 50 cents per dozen, \$3 per hundred, \$25 per thousand.

Blue Jay. A light grayish blue with darker blue markings and having a red stripe on tongue on the lower petals—a distinctive variety. \$5 per dozen, \$40 per hundred.

Bluevista. A new and very unusual variety, clear glistening white, with distinct Iris blue markings in throat. The entire absence of any red in markings makes it quite distinct and beautiful. \$2 per dozen, \$15 per hundred.

Brenchleyensis. Brilliant vermillion-scarlet. Though inexpensive, one of the finest for the garden and for massing. 40 cents per dozen, \$1.50 per hundred, \$12 per thousand.

Canary Bird. Fine light yellow, strong spike. \$1 per dozen, \$7.50 per hundred.

***Chicago White.** A fine white variety with lavender stripes on lower petals. Medium-sized flowers borne on a tall spike and from seven to eight flowers open at one time. \$1 per dozen, \$6 per hundred.

Cracker Jack. Large flowers of rich, velvety dark red, throat spotted with yellow and dark maroon. \$1 per dozen, \$8 per hundred.

Crimson Glow (Betscher). By far the most beautiful red gladiolus yet on the market. A perfect scarlet of a deep tone. Very large open flowers of the finest form and exceedingly well placed upon the spike. \$1 each, \$10 per dozen.

***Dawn (Tracy's).** The most beautiful coral pink Gladiolus ever offered. A long graceful spike of magnificently formed flowers, all open at one time. The keeping qualities of this variety surpass anything grown at Cedar Acres, while its color and texture make it indispensable as a cut flower and for bedding. \$2 per dozen, \$15 per hundred.

Daybreak. A charming light pink, with blazed white throat. Magnificent orchid-like variety; dwarf habit. \$5 per dozen, \$40 per hundred.

Delice. A choice, early variety. Clear dainty pink, self-colored. \$1 per dozen, \$7.50 per hundred.

Easter Bells. Fine sulphur yellow of very graceful form and spike. Very faint markings in throat. We consider Easter Bells one of the best light yellows on the market. \$5 per dozen, \$40 per hundred.



Lily Lehman

Empress of India. A rich dark red — a rare and beautiful color. One of the best of recent novelties. Certificates of merit from Haarlem and London in 1912. 75 cents per dozen, \$5 per hundred.

Europa. A very fine white Gladiolus of perfect form, with many pure white blooms open at once. The formation is close and compact, making a magnificent spike of wide-open flowers. \$1 per dozen, \$8 per hundred, \$75 per thousand.

Giant Pink. Large flower, dark pink shade with brilliant throat marking of dark red; tall, strong grower; flowers well arranged, with many open at the same time. 75 cents per dozen, \$5 per hundred.

Gil Blas. Early flowering of dwarf habit. Flowers salmon rose with bright red blotch on primrose ground. Fine for bedding as well as a cut flower. \$1 per dozen, \$10 per hundred.

***Glory of Holland.** A new white with slight tinting of pale pink and anthers of delicate lavender. Blossoms large and gracefully set on a tall spike. One of the finest whites. \$1 per dozen, \$6 per hundred.

Glory of Noordwijk. A new yellow, beautiful soft canary shade with flowers large and of graceful form. Several open at one time, producing a magnificent effect. \$2 each, \$20 per dozen.

Golden King. A brilliant golden yellow, with intense crimson blotch in throat, making a striking contrast. Flowers well opened and well set on a very graceful spike. One of the best of the yellow-throated varieties. \$2 per dozen, \$15 per hundred.

Golden Queen. A most attractive creamy buff, with tongue of carmine on inferior petals. A general favorite. \$1 per dozen, \$8 per hundred.

Golden West. One of the best exhibition varieties on account of the markings, the color being a clear orange scarlet, the lower petals blazed with golden yellow faintly suffused with violet shadings. The individual flowers are of large size and seem to stand out boldly, making it very noticeable in any collection. \$2.50 per dozen, \$20 per hundred.

Halley. A most attractive early blooming sort, with large well-opened flowers of delicate salmon pink. Flowers well placed on long graceful spike. Similar in type to the popular Mrs. Francis King. 50 cents per dozen, \$2 per hundred, \$15 per thousand.

Harvard. A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time. \$1 per dozen, \$8 per hundred.

Herada. A novelty of true merit. An intense phlox color, shaded pure purple. A tall grower with large flowers, many open at one time. 50 cents each, \$5 per dozen.

Hollandia. A dainty, small-flowered Gladiolus; beautiful apricot shadings. Very fine in combination with Baron Hulot. 50 cents per dozen, \$4 per hundred.

Hortense. The finest purple gladiolus on the market. A rich fuchsia mauve in color, large open flowers of great substance. 50 cents each, \$5 per dozen.

***Independence.** A brilliant Begonia pink, with richly marked throat. A long spike of wax-like flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. 50 cents per dozen, \$3 per hundred, \$25 per thousand.

Isaac Buchanan. A fine yellow. All flowers open at one time, and of dwarf habit, making it fine for bedding. Most attractive in combination with Augusta and Baron Josef Hulot. \$1 per dozen, \$6 per hundred.

Jacinthe. One of the most valuable of the orchid-shaded gladioli. A clear iris lavender with a carmine purple throat, beautiful in combination with Primulinus Hybrids. 50 cents each, \$5 per dozen.

***Jean Dieulafoy.** A lovely cream color, with carmine blotch. Excellent for bouquets. \$2 per dozen, \$15 per hundred.

Klondike. Clear primrose yellow with crimson blotch. Flowers round, on a strong spike. Early bloomer and of dwarf habit. 75 cents per dozen, \$5 per hundred.

Kunderdi Glory. Cream pink with crimson stripe in center of each petal. Flowers slightly ruffled. Valuable for hybridizing, but color too muddy to be an attractive cut flower. 75 cents per dozen, \$6 per hundred.

Liebesfeuer. A solid self color—brilliant scarlet, many blooms open at one time on a tall erect spike. The finest red of this shade. \$3 per dozen, \$22.50 per hundred.

Lily Lehman. No white Gladiolus equals this variety. A lily in both name and form, of a pure glistening white, with just a tinting of pink on tips of petals. Matchless in form and coloring. \$1 per dozen, \$7.50 per hundred.

Loveliness. This variety produces flowers of distinction in daintiness and beauty, as the name implies. Color—a clear cream-tinted sulfrano pink—very soft and delicate. The flowers are large and well placed on the spike, nearly all being open at one time. \$3 per dozen, \$25 per hundred.

Madam Butterfly. A beautiful yellow flecked with rose and having black markings. Grows to immense height. \$1 each, \$10 per dozen.

Madam Lemoinier. Early flowering. Cream, tinted lemon; medium sized flower borne on a slender stalk. The tendency of this variety to curved stems makes it a favorite, for it lends itself nicely to vase arrangement. 50 cents per dozen, \$2 per hundred.

***Maize.** A valuable addition to the list of light-colored Gladioli. A soft light corn color, tinted rose, with slender tongue of Fuchia red on lower petals. Its dainty colorings and especially long graceful spikes make it most desirable. \$3 per dozen, \$25 per hundred.

Mary Fennell. One of the patricians of the garden. Beautiful light lavender flowers on a tall slender spike, lower petals penciled with primrose yellow. \$2 per dozen, \$15 per hundred.

***May.** A notable white variety, lightly flecked crimson. Fine for forcing. 50 cents per dozen, \$4 per hundred.

Mephistopheles. Large flower of bright red, effectively marked with black and yellow. \$2 per dozen, \$15 per hundred.



Primulinus
Maid of the Mist

Primulinus. A rare species from Victoria Falls, South Africa. Small flowers of a primrose yellow. Valuable for hybridizing. Also fine in the border with perennials. \$2 per dozen, \$15 per hundred.

Prince of India. A dull old rose, suffused and streaked with purple with wide open flowers, many open at one time. A unique and attractive variety, well worth trying. 50 cents each, \$5 per dozen.

Prince of Wales. A clear grenadine pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot buff. A novelty of great value, eight or ten blooms open at one time on a long graceful spike. \$2 each, \$20 per dozen.

Red Emperor. Regal is the only word which adequately describes this gladioli. A pure deep scarlet, immense flowers of great substance, well-placed upon a tall spike. A magnificent flower. \$1 each, \$10 per dozen.

Rosella. Large well-opened flowers, delicate rose mauve, stained purple and white. \$2 per dozen, \$15 per hundred.

Rouge Torch. Large creamy-white flower with a rouge torch-like tongue on inferior petals, making a very striking contrast. \$5 per dozen, \$40 per hundred.

Scarsdale. Long graceful spike of wide open flowers. A deep Jacinthe, shading to lavender iris with rose tintings. \$1 per dozen, \$10 per hundred.

Schwaben. This is the largest and strongest flowered yellow gladiolus. A clear citron yellow with aster purple tongue on lower petals. Buds sulphury yellow. The name "Schwaben" was given to this variety because the airship "Schwaben" passed over Paris the day the certificate of merit was awarded to it. 50 cents each, \$3 per dozen, \$25 per hundred.

Spring Song. Pale Naples yellow, throat tinted pink, lower petals penciled pink. A very dainty, delicate variety of graceful form. Excellent for garden effect and for cutting. \$1 per dozen, \$8 per hundred.

Sunrise. This exquisite canary yellow Gladiolus is invaluable as a cut flower and for bedding. Long spikes of dainty flowers, clear color with no marking. As a cut flower, in combination with America and Baron Hulot, it is especially fine. \$2 per dozen, \$15 per hundred.

Sunset. A rich cream color, suffused with rose. Dark carmine, almost brown throat. Very unusual and strikingly beautiful. 50 cents each, \$5 per dozen.

Victory. Color delicate sulphur yellow, lower petals shaded a deeper yellow. 75 cents per dozen, \$5 per hundred.

Violet Perfection. A deep rich dahlia purple. A self color, very large open flowers with no markings. A magnificent novelty and the gem of its color section. \$1 each, \$10 per dozen.



Wamba

Wamba. Light strawberry pink with rose throat markings. A most unusual gladiolus, because of the immense blooms with petals of an orchid, and with lily-like buds. 50 cents each, \$5 per dozen.

War. Deep blood red, shaded crimson-black wide-open flowers. \$5 per dozen, \$40 per hundred.

White Excelsior. A very fine large-flowered white of the "America" type. Clear throat. Many flowers open at one time. \$2 per dozen, \$15 per hundred.

White Glory. A very striking variety, tall and showy. Color a clear solid white, with dark iris blue tongue on lower petals. In appearance it is very much like an Iris. \$7 per dozen, \$65 per hundred.

Willy Wigman. Large, wide-open flower. Bloom of a beautiful blush tint, with long bright Tulip blotch on lower petals. One of the most attractive Gladioli on the market. Spike of very graceful habit, and the effect of the crimson on the cream petals is most pleasing. 75 cents per dozen, \$5 per hundred.

Wistaria. Pale lavender, suffused violet with darker throat. One of the few good bluish lavender varieties. 50 cents each, \$5 per dozen.

One of any of the named varieties at the dozen rate, divided by ten, postpaid. The dozen rate includes postage prepaid. If bulbs are sent by express, collect, 25 may be had at the 100 rate.

Visitors are always welcome at Cedar Acres, and during the blooming season the fields present a sight that is well worth going miles to see.



How Gladioli can be grown without staking, from the right kind of bulbs properly planted

Special Offer

Amethyst

Rose Amethyst

Dawn (Tracy's)

Coral Pink

Primulinus

Yellow

Pink Perfection

Pink

Maize

Corn color

Golden King

Yellow

Schwaben

Yellow

Europa

White

War

Red

Bluevista

White

Mrs. A. C. Beal

Buff

Apollo

Begonia Rose



Dawn

For description, see under "Named Gladioli." One each of the twelve named varieties for \$2.00; two each for \$3.50; six each for \$10.00, prepaid.

Gift Box

The Gift Box contains a selection of choice large-flowered varieties for the purpose of creating an increasing admiration and appreciation of the most beautiful garden flower—the Gladiolus. The selection gives a pleasing assortment of colors especially adapted to the amateur's garden and makes a most attractive gift for your suburban friends—a lasting remembrance, as it gives pleasure all through the blooming season. With each box are sent full cultural directions and your card if so desired.



12 bulbs, 50 cents; 25 bulbs, \$1.00. Express prepaid.

Magnificent Dollar Collection

Mrs. Frank Pendleton, Jr.	Light Pink	Niagara	Buff
Panama	Deep Pink	Glory of Holland	White
Lily Lehman	White, tinted pink	Empress of India	Deep Red
Mrs. Francis King	Flame pink	Willy Wigman	Cream
Baron J. Hulot	Violet	Princeps	Scarlet
Halley	Pink	Hollandia	Apricot

For descriptions, see under "Named Gladioli."

One each of the twelve varieties for \$1.00.

Mixtures in Color Selections

These contain selections assorted to color, great care being taken that the shades should harmonize in the respective classes, making it possible to use all the flowers together in a decorative effect.

Section I.—Reds, Scarlets, and Crimsons

25 bulbs, postpaid	\$1.00
50 bulbs, postpaid	1.75
100 bulbs, express collect	3.00

Section II.—Selected Whites, Lights, and Yellows. Unequaled strain

25 bulbs, postpaid	\$1.25
50 bulbs, postpaid	2.25
100 bulbs, express collect	4.00

Section III.—Pansy Flowered and New Blue Hybrids

25 bulbs, postpaid	\$1.75
50 bulbs, postpaid	3.00
100 bulbs, express collect	5.50

Section IV.—Pink and Rose

25 bulbs, postpaid	\$1.75
50 bulbs, postpaid	3.25
100 bulbs, express collect	6.00

No orders accepted for the above collections for less than 25 bulbs. If by express, 25 bulbs at the hundred rate.



Mixtures

I do not change the names of my mixtures from year to year, but the varieties do change, as each year new ones are added, making them the best that can be offered.

Amateur Mixture includes all the best varieties selected from the collections of the best hybridizers and growers of both American and European countries. All varieties have been selected with a view of eliminating all colors which do not harmonize either in cut flowers or garden planting, giving a most interesting and satisfactory mixture to grow. \$5 per hundred, \$40 per thousand.

Cedar Acres Mixture contains an endless variety of color, striped, variegated, mottled, as well as a fine selection of clear colors, with beautiful throat markings. In fact, the variety is unlimited and is sold at the low price of \$1.50 per hundred, \$12 per thousand.

Florists' Prize Mixture is the product of seedlings and selection, made up entirely of light colors, whites, creams, light rose and delicate pinks, and a great many with beautifully marked or penciled throats. These are most desirable, as the colors harmonize so well and give just the needed touch of effect for house or garden use. A mixture of exclusive quality. \$3 per hundred, \$25 per thousand.

No orders for these mixtures taken for less than twenty-five bulbs. Twenty-five at the hundred rate; 250 at the thousand rate.



Gold Medal awarded at Varese, Italy

Cultural Directions

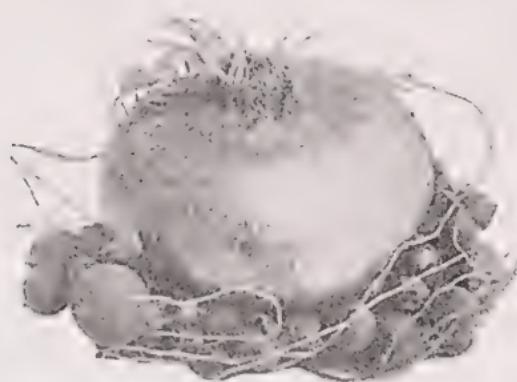
THE Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure to the sun. They will do well planted in the hardy borders or in front of shrubbery. Many of the best varieties produce small bulbs, and in buying a mixture you will find it much better when the size of the bulbs varies to a considerable degree. The largest bulbs do not always give the best results. It is essential that the bulb should be of blooming age rather than size. Soil should be well prepared in the early spring, with a good coating of agricultural lime and bone meal thoroughly worked into the soil, but fresh stable manure should never be used, except where the ground may be manured the previous fall and well worked over in the spring before planting.

The various ways in which the Gladiolus can be planted make it one of the most showy and attractive garden flowers. Planted in round, oblong or square beds, planting bulbs from four to six inches apart, so that they may be weeded and hand-hoed, they will give a wealth of color not equaled by any other flower.

Plantings for cut flowers should be made in rows eighteen inches apart, with bulbs three inches apart in the row, covering from four to six inches, according to the size of the bulbs; press the earth firmly around each bulb. Care should be taken to plant the bulbs right side up, and deep enough so that the new bulb, which forms on top, will not be pushed too near the surface. For succession of bloom, plant from the time the ground can be worked until July 1.

After the spike begins to show, all weeds should be removed, and if the soil is kept thoroughly worked, watering will hardly be necessary; they

are great drinkers, however, and respond quickly to water. Always water after sundown.



The above illustration shows the bulb as it looks when you dig it. The bulb you planted in the spring dies away and the new one forms on top, so that it is nearer the surface than the original planting. After the bulbs have dried, you should break off all of the old corm, keeping only the good solid bulb. It is for this reason that you should plant deep, so as to give the bulb plenty of support and by so doing, you will not have to stake.

There is no finer garden flower, but the finest specimens are shown if the spike is cut when the first bud opens and allowed to develop in the house; every bud on stalk will open and the richest colorings result: this is also a benefit to the bulb. The flower-loving public must be educated to a willingness to cut the spikes when they have bloomed a little while in the garden, then to finish their development in the house. Nothing is more unsightly than a mass of ragged, betasseled Gladioli bending in the wind, when it is so easy to pick off the withered blooms, if one does not wish them for house decoration.

In cutting the flower spikes, it is ruinous to cut the stalk where the flowers end. There must be some foliage to lend grace. Cut the spikes so as to leave two or three leaves on your bulb root

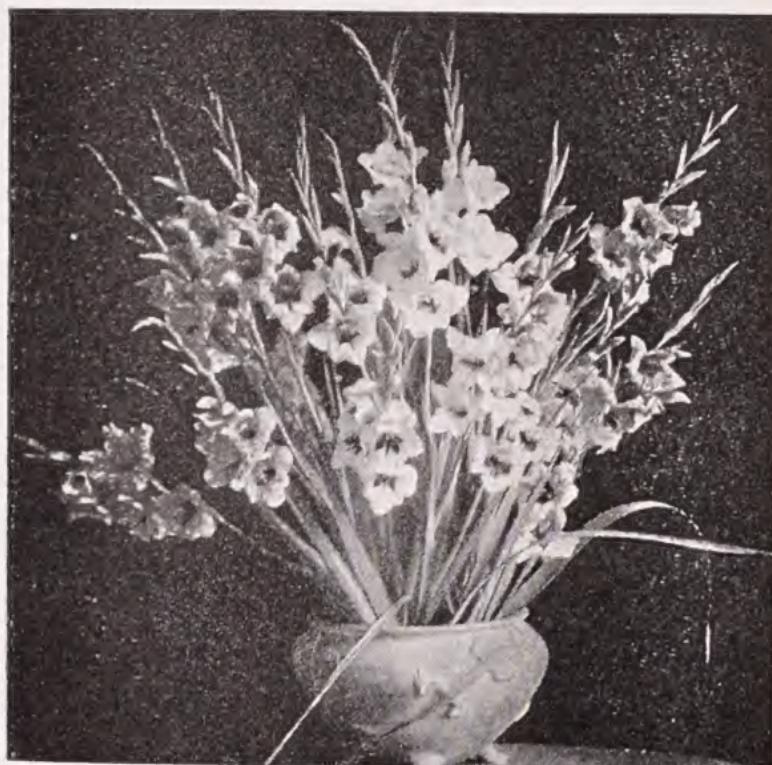
thus giving you a flower spike sometimes nearly four feet long, leaving plenty of strength for the bulb, and beauty for the decoration.

In shipping cut blooms of the Gladiolus, it is absolutely essential that they be shipped dry, after standing for a while in water.

Clip off any withered blooms, so as to force strength back into the bulb.

A great many varieties do extremely well under glass, and any one having a greenhouse should by all means force some of those varieties marked with an asterisk, allowing from twelve to thirteen weeks from planting to blooming time, with a temperature of about fifty-five degrees, or in carnation beds.

Bulbs should be dug as soon as the foliage turns brown or is cut down by frosts; cut stalks close to the bulbs. If possible, allow to cure in the sun or in a cool, dry place, then, removing old corm, store in trays or baskets, in a temperature as near forty degrees Farenheit as possible.



Florists' Prize Mixture

Gladiolus Seed

Knowing that many people are interested, and would take pleasure, in growing new varieties, I am putting on sale seed saved from my choicest varieties, both hand- and field-fertilized. Cultural directions sent with each order on application. Per package, 25 cents.



To enable customers to make intelligent selection of named varieties, I will ship on application, through the blooming season, cut-flowers of the different varieties, properly labeled. Each request must be accompanied by a remittance of one dollar, to cover cost of box and labor of packing.



Cut-flowers in large or small quantities during the blooming season—July until frost—for decoration or commercial use.

Prices on application.

A Few Hints as to Ordering

To give entire satisfaction, let me suggest early ordering. The stock of choice varieties is often limited, and cheaper varieties are in great demand.

No changes or substitutes are made in any orders.

Bulbs for forcing shipped in late autumn.

Remittances should accompany all orders from new customers.

Sign your name, postoffice, county, and state.



Address all orders to

B. HAMMOND TRACY

Cedar Acres

WENHAM, MASSACHUSETTS

CEDAR ACRES

the home of

Cedar Acres Gladioli

May be reached by the main motor route from Boston, via the Revere Boulevard through Lynn, Salem, and Beverly, to Wenham. Also by the Boston & Maine R.R., or by trolley.



Motor roads are laid out through the fields, giving opportunity to see the Gladioli in the different plantings. Visitors are very cordially invited to come to the show room, where the blooms are shown in their proper arrangements and settings. Inspection of the storage building and wholesale and retail flower shipping departments is of interest to visitors and any information concerning the Gladiolus and its culture will be gladly given.





B. Hammond Tracy
Wenham, Massachusetts